

Greek Leadership Academy Spring 2018 Fellows- Alpha Class Outline & Schedule

Instructor(s)	Matthew Richardson, Ed.D. Jessica Li, M.A.	Year/Term	Spring 2018
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Academy Description

This learning experience is designed to introduce students to the organization, governance, and administration of collegiate fraternal organizations within the context of national and institutional structures and programming. Students will examine the missions and purposes of the American Fraternity Movement. Through lecture, discussion, and guest speakers, students will analyze organizational aspects of fraternal organizations and synthesize theoretical and practitioner perspectives as they relate to higher education.

Academy Goals

Throughout this experience, students will:

- 1. Become familiar with the context in which fraternities and sororities were founded.
- Understand and analyze core aspects of fraternity/sorority structures and functions, decisionmaking processes, and ways by which alternative solutions may be developed, evaluated and decided upon.
- 3. Examine and apply multiple organizational theories and decision-making criteria related to colleges and universities.
- 4. Evidence a capacity for critical thinking, problem solving, communicating effectively in written and oral presentations, contribute as individual student leaders and in team environments.

- 5. Assess metrics by which organizations may be held accountable by internal and external stake holders, and potential organizational responses to distinctive challenges that may or may not be reconcilable.
- 6. Invite development of a holistic framework with chapter members by engaging in conversations that promote diversity and self-discovery.

Student Responsibilities

As an adult learner you have multiple roles and commitments. As your instructors, we too have many responsibilities and multiple roles. For our part, we have provided an outline with a schedule listing sessions and due dates for assignments and assessments. We will work to keep the course on the published schedule. If we make adjustments in the schedule, we will provide written a notice explaining the change. We need to work together to accomplish the intended learning outcomes for this course. Student responsibilities include:

- 1. Completing all assignments in the Academy syllabus on or before the due dates noted in the tentative schedule.
- 2. Checking WVU email account
- 3. Notifying the instructors if you withdraw from the Academy
- 4. Attending all course sessions and participate in discussions. All session absences must be approved prior to the session. If you miss a session, you are responsible for identifying what you have missed and for obtaining handouts or other learning materials that were distributed during your absence. If you know you will miss a session, plan ahead to submit assignments or complete assessments that will be due during your absence prior to your absence (refer to the syllabus schedule).
- 5. Contacting instructors in advance in the event that concerns or questions about assignments emerge.
- 6. Respecting discourse as differing opinions are vetted in full sessions or during team discussions.

Instructional Strategies

This experience offers you an opportunity to examine the relationships between the culture and history of the American Fraternity Movement. Students are encouraged to "take ownership" for the learning process through active participation in each session. The instructors have designed a variety of activities consistent with the course goals and intended to allow the students to engage in skill development processes.

Academy Requirements and Evaluation

Students will be evaluated based upon criteria defined below. All written assignments will be submitted in hardcopy form on or before the due dates. They must be submitted by the stated deadline in order to avoid a late penalty, unless otherwise agreed upon in writing by the instructors.

Assessment	Due Dates		
Academy Participation	Ongoing		
Weekly Reflection	Ongoing		
Final Installation	April 2		

Academy Participation

It is essential that each student come to the Academy prepared and engage with peers and guest speakers to enhance their learning. As such, students will be required to participate in discussions through thoughtful analysis of current events in Fraternity & Sorority Life, as well as asking thought-provoking questions to guest speakers.

If a student must miss a session, he or she is to notify the instructors as soon as possible. The student must submit an electronic copy of the following no later than 6:00PM on the day of the absence:

- 1. A one page paper on the theme for the week
- 2. Five (5) thoughtful questions the student would have asked the presenter

Failure to submit all items by the due date and time may result in additional assignments or dismissal from the Academy.

Weekly Reflections

Students will keep a journal to highlight what they learned from the previous week. The reflection should identify what that lesson is, how that lesson came to be, and why it is important to them. The reflections must be at least three full paragraphs. Handwritten reflections are encouraged.

Final Installation/Artifact

The final installation is the culminating project to reflect what has been gained through engaging in the Academy. Students are free to develop, create, write, or produce the installation in a manner that they see fit. Each student will be required to share their installation with the Academy on the day of graduation.

The only guidelines for the final installation is that it must be related directly to the student's fraternity/sorority experience and must have meaning to him or her. That meaning should be clearly shared with the class.

Tentative Academy Schedule						
Week	Theme	Guiding Questions	Facilitator	Reflection Question(s)		
2/5	Introduction & Academic Achievement	Who are you? Who are we? Why are we here? What makes us unique? What commonalities do we share? Define your stereotypes. What is brother/sisterhood? Why does it matter? What makes us different from one another? How are we similar? What are the tenets in which your organization is founded? What is the minimum GPA for your chapter? WVU? What is the all men/women's average? Greek average?	Matthew & Jessica	Identify why you chose your organization. What are three great things about your organizations, and what are three opportunities for growth? Go through your organization's bylaws. What are the standards for scholarship? How do you intend to implement what you learned into your chapter?		
2/12	Cultural Awareness	How do we address issues of diversity?	Guest Speaker: TBD	Do you think that this is an issue that we struggle with in WVU Greek Life?		
2/19	Leadership Development	What is leadership? What is management? When do you lead and when do you manage?	Guest Speaker: Thanh Le, Executive Director, SEL	What are some challenges your Founders faced during their time in college? What challenges do you face now? How will you lead your chapter		

				through these challenges?
2/26	Community Service & Alumni Involvement	What are the benefits of membership after graduation? What are graduate/alumni-ae chapters? What impact can Greeks have on the community?	Guest Speaker: TBD	Is membership in your org really life-long? Why or why not? What experiences in Greek Life can you use post-graduation?
3/5	Risk Management	Positive Decision-Making & the Student Conduct Code Panel discussion	Guest Speaker: Mariana Mathews, Title IX Stacy Vander Velde	What is consent? What is the "Greek Hook Up" Culture? What are some changes in your crisis management plan you can implement to help prevent sexual assault?
3/19	Rush, Recruitment, Intake, and Member Development	What are our processes? Define IFC Rush, Panhel Recruitment, and NPHC Intake What is "pledging"? Where did new member education come from?	Guest Speaker: Tri-Council Leaders	What is one thing you enjoy about rush, recruitment, or intake? What would you change? What is one thing you would change about your new member education process?
3/26	Interfraternalism	Greek Week Event		
4/2	Final Installations	Individual Student Presentations & Graduation		